

中國詩學之易理研究

Research on the Yi-principle of Chinese Poetics

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提要

中國詩學中蘊含豐富的《周易》的哲學思想及原理。本文運用哲學方式梳理中國古典詩歌，呈現中國古典詩學與哲學兩大體系的內在邏輯關聯與映照關係，按歷史分期的系統化方式進行理論呈現。

本文以詩歌作品為主線，結合詩論、詩評；綜合各個歷史朝代中國哲學、易學的文化背景，揭示易理的五個層面（寓理、玄理、論理、性理、事理）與先秦兩漢、魏晉南朝、唐代、宋代、明清晚近五個主要時期詩歌創作的歷史聯繫及其在作品中體現的深刻哲學內涵。本文分為五章。第一章，先秦兩漢詩學之《易》寓理。著重分析《詩經》、《楚辭》、《易林》、《漢樂府》之比興、比喻、寓言、象徵等與易象寓理的關係。第二章，魏晉南朝詩學之《易》玄理。著重分析正始詩、遊仙詩、玄言詩、山水田園詩，以及南朝《文心雕龍》對魏晉玄學三玄之冠《周易》玄理的妙用。第三章，唐代詩學之《易》論理。著重分析初唐詩、盛唐李杜詩，乃至唐代詩人群體創作的詩歌中體現出的《易》二元辯證思維，以及多種論理思維方式。第四章，宋代詩學之《易》性理。著重分析宋代理學家與文學家對《易》性理的闡解。第五章，明清晚近詩學之《易》事理。著重分析明中晚期、明末清初至近代啟蒙思想家、文學家包括乾嘉學人的詩歌、詩論對《易》事理的應用。

本文深入探討詩學與易學這兩個中國傳統文化領域的交叉現象，並針對詩歌說理功能開展具體研究，也為今後借鑒哲學思想及方法研究傳統詩學提供參考。

Abstract

The Chinese Poetics reflect the essence of the philosophical thinking and principles in *Yi*. This study sorts out the Chinese classical poetics in the philosophical way of *Yi*-principle and presents the inner logical and historical relations between the two systems as Chinese classical poetry and philosophy.

In the historical perspective, the poems, as the main line of this study, combined with the poetics, poetry review, present the *Yi*-principle in the five aspects (metaphor, metaphysics, logic, nature-principle, Utilitarianism). This paper is divided into five chapters. The first chapter focuses on the *Yi* metaphor in the pre-Qin and Han Dynasties poetics. The second chapter analyzes the *Yi* metaphysics of Wei Jin and Southern Dynasties poetics, and emphasises the magical function of stray-immortal poetry, metaphysical poetry and landscape idyllic poetry. The third chapter analyzes the various thinkings of *Yi*-theory revealed in the poetics of the Tang Dynasty. The fourth chapter analyses the nature-principle, in coherence with the *Yi*-principle, presented in the poems of the litterateurs and the Neo-Confucianists of the Song Dynasty. The fifth chapter is about the Utilitarianism of *Yi*- principle applied in the poems in the Ming and Qing dynasties until Modern China.

Through the in-depth study of the cross influence between the Chinese classical poetics and *Yi*-theory, focused on the reason function of poems, this research could provide reference to the further study on classical poetics according to the philosophical theory.

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