

李白“古風”研究

A Study of Li Bo's Gufeng Poems

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Doctor of Philosophy in Literary Studies

2016



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## 提要

李白的《古風五十九首》等五言體“古風”型長篇組詩，凡九十首，是詩人在出蜀之後以親身經歷的所聞、所見、所感寫成的抒情詩，它們包括玄言詩、遊仙詩、寓言詩、詠史詩、懷古詩、詠懷詩、雜感詩、感遇詩、隱逸詩等類型。

李白“古風”詩歌總體上繼承了先秦、漢魏、兩晉南北朝、隋至初唐以來“古風”傳統中的創作風格與政治內涵；同時又以天縱之才，加上自身出仕與歸隱的矛盾心態，使其呈現出全新的形態，成為了古代“古風”詩歌的集大成式作品。

從情感側重與敘事特徵的角度來看，李白“古風”詩歌充分反映了詩人不同時期的文學觀、政治觀、宗教觀、價值觀，以及其自我價值的定位，因此它們是李白對個人所經歷的坎坷仕途，以及心靈史的具體展現和深刻總結。



## Abstract

Fifty-nine Gufeng poems written by Li Bo and other five-character Gufeng poems, totally ninety poems, are lyric poetries according to his experience of what he heard, what he saw and what he felt, when he left from the region of Shu. They include so many types, such as poems of fantasy, fairy wondering, allegory, praising history, recalling antiquity, meditating on the past, random thoughts, feeling experience, and hermitage.

On the whole, the Gufeng poems of Li Bo inherited the traditional style and the political connotation on Gufeng writing from the dynasties of Pre-qin, Han, Wei, the Western and Eastern Jin, Northern and Southern Dynasties, Sui to the early Tang dynasty. At the same time, Li Bo's poetic genius combining with his own ambivalence on official career and hermitage, he presented his Gufeng poems in a new form. His poems became the crest of Gufeng works in ancient period of Chinese history.

From the views of emotional focus and narrative features, the Gufeng poems of Li Bo reflects the poet's ideas on literature, politics, religion, values, and the self value orientation in different periods fully. Therefore, they are the profound summary on Li Bo's personal experience of his rough official career and his spiritual thoughts.

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