

論高行健小說的現代性追求

On the Pursuit of Modernity in Gao Xingjian's Fiction

by

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摘 要

高行健小說的現代性追求可概括為——“個人的存在與拯救”。如果說魯迅的《狂人日記》發現中國文化“吃人”的本質，那麼高行健的小說則講述“個人”被中國文化遮蔽的現實。這兩位文學家都因為個人現代意識的覺醒，看見了中國生存的瘋狂與荒誕。一個在 20 世紀初，一個在 20 世紀末，都將批判的鋒芒指向了中國文化的集體主義之惡，揭露“非人”的生存現實。他們彼此的吶喊形成呼應與迴響，帶給我們深切的震動。本文對高行健的小說文本細讀與分析，運用當代文藝思潮中的現代主義理論方法，以三個章節對高行健小說的現代性追求進行論述，分別是第一章“個人的存在：荒誕”、第二章“女性的意識：瘋癲”、第三章“個人的拯救：逃亡”；第四章以“文學與自由”為題評述他的文學思想；最後以“普世的個人”作結。

關鍵詞：

高行健；小說；現代性；個人存在；荒誕；女性意識；瘋癲；逃亡；文學與自由；中國作家；普世價值

Abstract

The modernistic pursuit of Gao Xingjian's fiction can be defined as 'the survival and redemption of an individual'. If *Diary of a Madman*, by Lu Xun, has discovered the nature of Chinese culture as that of 'man-eating', Gao Xingjian's fiction tells of the realities in which 'individuals' are concealed by Chinese culture. These two men of letters have, because of their awakening from their modern individualistic consciousness, both seen the madness and absurdities of Chinese existence. The one in the early 1900s and the other, towards the end of the 20th century, exposed the 'inhuman' living realities by critically pointing to the evils of collectivism in Chinese culture. The responses and reverberations, created by their respective cries, have profoundly shocked us. This thesis intends to render a detailed reading and analysis of Gao Xingjian's fictional texts by using the theoretical methods of modernism in contemporary art and literary thought in three chapters on his modernistic pursuit in Gao's fiction, including Chapter 1, 'An Individual's Existence: Absurdity', Chapter 2, 'A Feminine Consciousness: Madness', and Chapter 3, 'An Individual's Redemption: Running Away', in addition to Chapter 4, 'Literature and Freedom' on his literary thought, and a conclusion, 'The Universal Individual'.

Keywords: Gao Xingjian, fiction, modernity, survival of individuals, absurdities, feminine consciousness, madness, running away, literature and freedom, Chinese-language writers, universal values

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