

陳子昂研究  
Study on Chen Zi'ang

by  
余春麗

Yu Chunli

導師：賈晉華教授  
Supervisor: Prof. Jia Jinhua

中國語言文學系

Department of Chinese Language and Literature

澳門大學  
UNIVERSIDADE DE MACAU  
UNIVERSITY OF MACAU  
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人文學院  
Faculty of Arts and Humanities

澳門大學  
University of Macau

## 提要

作為唐代詩歌、散文乃至詩歌理論的重要人物之一，陳子昂一直是歷代學者予以評論的重要研究對象。然古人之談多散見於各種文章、詩話和評注本的隻言片語，今人研究雖涉及其個人和作品的方方面面，並取得了豐碩的成果，但仍存在不少問題。有鑒於此，本論文在全面參考中外學界研究成果的基礎上，徹底搜集原始資料，並結合中西研究方法，對陳子昂展開全面而深入的研究，以期準確描述其文學特質和文學成就，解決歷來研究中的一些爭議問題，將陳子昂研究推進到一個新層次。論文共分六章：第一章導論簡要介紹初唐文學的發展進程、陳子昂的研究背景，以及本論文的研究目標、意義、方法和結構；第二章主要考察陳子昂的人生道路和思想觀念的形成及其對文學創作的影響；三、四兩章以陳子昂的〈感遇〉組詩為中心，重點闡釋它與“古風傳統”的關係及其撲朔迷離的內在世界；第五章則重點分析〈感遇〉之外的其他作品；最後一章總結全文。

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## Abstract

As one of the most important figures in the poetry, prose, and poetics of the Tang dynasty, Chen Zi'ang has always been the focus of study. However, traditional critics usually only offered scattered comments; while modern scholars' studies, though have so far achieved fruitful results, still have many unsolved problems. Based on previous studies, this thesis makes a thorough investigation on all the aspects concerning the study of Chen Zi'ang, including his life experience, political career, features of literary works, and achievements in poetry, prose, and poetics. By collecting all relevant primary and secondary sources and applying both traditional Chinese approaches and modern methods of multidisciplinary studies, this thesis aims to become the first comprehensive study on Chen Zi'ang and try to solve some longtime debates. It contains six chapters. The first chapter briefly introduces the development of literature in Early Tang, the research background and significance of Chen Zi'ang study, and the goal and structure of the thesis. The second chapter examines Chen Zi'ang's life experience and complicated thoughts and how these influenced his literary concepts and works. Chapters three and four focus on Chen Zi'ang's "Ganyu" series, analyzing the relationship between "Ganyu" and the "Archaic Air" tradition, as well as their bewildering inner world. Chapter five turns to Chen Zi'ang's other works. The last chapter is a summary of the whole study.

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