

澳門大學

社會科學及人文學院

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碩士論文

胡適詞學主張及創作實踐

**Hu Shi's Ideas on Ci Poetry and His Creative Practice**

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# 提要

胡適提倡白話文寫作，提出文學改良，以白話取代文言，在新文化運動期間，是一位舉足輕重的人物。然而後人對於胡適的研究，忽略詞學一門。

有鑑於此，本文以胡適的詞學主張及創作實踐為研究對象，剖析其詞學的  
建樹。

全文分三部分，第一部分為時代背景及生平事蹟；第二部分為詞學主張，  
本文嘗試透過《詞選》一書表達胡適對詞的獨特見解；第三部分為創作實踐，  
透過其詞作闡述其藝術特色。

胡適的詞學主張，是依據其歷史進化的文學觀建立而成的，他將詞的歷史  
分為三個大時期：歌者的詞，詩人的詞，詞匠之詞。胡適鼓吹“詩人的詞”，  
謂其乃“絕頂的天才”。而其創作藝術特色則有以下幾方面：重構詞學，尋求  
生路；白話入詞，打破傳統；言語簡樸，題材廣泛；情感豐富，表達性情。

# Abstract

Hu Shi, (17 December 1891 — 24 February 1962), is widely recognized today as a key contributor to Chinese liberalism and language reform in his advocacy for the use of written vernacular Chinese. However, the study of his attention to the innovation of Old Literature has so far been neglected.

Because of this, this paper aims at the reading of Hu's proposition on the Ci Poetry and his creative practice and analysing his achievements of Ci.

This paper is divided into three parts. The first of it is Hu's biography and its cultural and historical background. The second focuses on Hu's proposition on Ci, which is revealed through his unique understanding in his Anthology of the Ci Poetry. The third part deals with Hu's creative practice, in an attempt to describe his artistic features through the composition of his Ci.

Hu's proposition on Ci is built up basing on his points of view on literature through its historical evolution. He divided the history of Ci into three phrases: songs of the civilian; words of the poet; and words of the word artisan. Hu advocated "the poet's words," which was categorised by him as those of the "extremely talented." The artistic characteristics of Hu's creations is as follows: the reconstruction of Ci, a pursuit of Chinese liberalism; the advocacy of vernacular Chinese, a breakthrough of the literary tradition; the simplification of the language, a wider range of topics; the expression of temperament, an enriched emotional aspect.

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