

Holocaust Representation in Art **Spiegelman's *Maus***



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Abstract

In this thesis, I will discuss the significance of Art Spiegelman's *Maus* for literary representation of the Holocaust. Since its release in 1986, the book *Maus* has achieved great commercial success, but it has also become the center of controversies and criticism against its artistic form and its propriety of representing the Holocaust. In order to reduce misunderstandings of the book, this thesis sets out to explore the significance of *Maus* as literary representation of the Holocaust. The main focus will be on the graphic format of *Maus* as a medium for representing the Holocaust, and also on how the author successfully represents the Holocaust through the recording of his own memory as a child of Holocaust survivors. By undertaking this research, I hope to initiate a better understanding as well as reduce some misconceptions about the book.

Key words: Holocaust Representation, Art Spiegelman, *Maus*, graphic novel, Holocaust survivors