

# **Probing into the Gender Issue: Analysis on the Female Image in Chinese Textbooks of Macau's Junior High School**

## **Abstract:**

In the process of pursuing democracy, an open society will generally cast considerable attention upon the discussion topic of societal justice and equality. Meanwhile, in the context of flourishing trend of feminist thought, the popularization of education and the fast development of multi-culture, the topic in demanding the content of textbook to reflect the gender equality is naturally beginning to gain currency. Back to the paternal line society, the existence of gender prejudice has its historical origin, which reflected in the textbook, especially in the Chinese textbook, is the common phenomenon of the absence of female image and the lack of women's voice. How to solve the problem? With the awareness of the fact that the content of the textbook is created by editors and readers, it is believed eliminating the gender prejudice in textbooks is not a task for any side, but a task for both sides.

Employing the qualitative research paradigm, this thesis puts the part needing qualitative analysis as the key point and, in terms of the discourse theory, analyzes the textbook of *Keys-Chinese* from the perspective of Feminism, especially the Postmodern Feminism. Targeting at problems concerning female images, the thesis