

ABSTRACT

In the 1980s, Couple with the termination of the literary discourse and thinking style under the coercion, Chinese literature in the New Period was facing a completely new cultural environment. A great number of literature products of western modernism and post-modernism were accepted by Chinese writers and readers gradually, and they were influenced indelibly by William Faulkner as well. The main purpose of this article is to discourse William Faulkner' s influences on contemporary chinese writers in Ethical-Narrative Study, and discuss the modern ethical communication between China and the West by taking Yu Hua, Su Tong and Mo Yan as research examples.

There are four chapters in this article. The first chapter is to explain the Ethical-Narrative Study in the comparative literature field and it' s feasibility in the study of William Faulkner' s influence on contemporary chinese writers.

The second chapter starts with the analysis of Yu Hua' s earlier produces and later transformation which were affected by William Faulkner to discover the meaning of the narrations of violence and suffering. Further more, this chapter is trying to figure out the differentiations on salvations between Faulkner and Yu Hua' s work, in the background of Christ Culture and Chinese Confucianism and Taoism.

In chapter three, it was utilizing Michel Foucault' s power theory to unscramble William Faulkner' s and Mo Yan' s historical narrations.

The fourth chapter is to indicate the consciousness of original sin and the appetite in Faulkner and Su Tong' s fictions based on the south of their own countries, and to approach the Chinese characteristics under the influences of western modernism, which is showed in Su Tong' s contexts.

In the conclusion, the author holds that the western modernism brings about a revolutionary transformation in chinese pioneer writers' narrative skills and structures. At the same time, the purpose , the ethic, the ultimate value pursuit, and the deep-meaning in those contexts have transformed as well. Moreover, the traditional value and the ethical reasoning have been disassembled in this process.

KEY WORDS : William Faulkner , Yu Hua , Mo Yan , Su Tong , Ethical-Narrative Study