

Zhan Antai had engaged in education and researched of "Ci" for a long time. He was the "backbone of the second generation of 'Ci'" among the academia of "Ci" in the past century in China. He was also one of the four greatest of "Ci" in the period of Republic of China.

Mr. Zhan had performed in-depth research on rhyme, rhythm and tone spectroscopy, with very professional and unique insights. Mr. Zhan wrote a lot of related papers, which provided us an important reference.

In this paper consists of 3 parts: biography of Mr. Zhan Antai, perspective of the study of "Ci" and contribution to the study of "Ci". The focus of this paper is the research of the study of "Ci"..