

Abstract

Wang Anyi and Eileen Chang, two famous shanghai female novelists, are always compared by scholars in the relative field: some comparative studies are only based on the connection of modern city and female life, and some are only on the difference of childhood environments and literary views between the two novelists. Therefore there is still a lack of the detailed and deeper analysis .

This paper applies a case study and is concentrated on the differences of three aspects: literary accomplishments, mental propensity and art views. So there is a discuss from that the contemporary novelists have two absences compared with the neoterics.

Key word: Shanghai style literature Wang Anyi Eileen Chang Novelistic
aesthetic Comparative studies

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