

## Content summary:

Based on the book “The Personality and Literary Style of Si-ma Qian” by Mr. Li Zhang-zhi, this paper aims at discussing the spiritual link and academic heritage between Confucius, Si-ma Qian, as well as Mr. Li Zhang-zhi. Analysis on the sequence of ideas in “The Spring & Autumn Annals”, “Historical Records”, and “The Personality and Literary Style of Si-ma Qian” is given by the author, who subsequently put forward his research objectives and ideas.

This paper is divided into three parts:

1. Introduction: Presents the motive to study “The Personality and Literary Style of Si-ma Qian”. It briefly describes the era and background when writing the book as well as Mr. Li Zhang-zhi’s ideological background.
2. Main body: Biographical sketch of the three scholars so as to enable others to better understand their spirit and academic background, it proceeds to prove the spiritual link and academic heritage of Confucius, Si-ma Qian and Mr. Li Zhang-zhi from the initial causes, life-long impact and academic heritage.
3. Conclusion: Sums up the arguments in the context and integrates the paper. Develops a thorough proof of Confucius, Si-ma Qian and Mr. Li Zhang-zhi, in addition, reaffirms the role to study “The Personality and Literary Style of Si-ma Qian” in relation to the spiritual link of the three scholars.