

## Abstract

By examining the historical background of Macau cultural identity, with the problem consciousness in Macau Postcolonial Context, this thesis tries to establish connection between postcolonial theory and the real situation of Macau, including its historical vein, geopolitical environment and socio-cultural context, etc. Moreover, postcolonial theory and Macau society should be introspected dialectically through the interactive observation.

The thesis attempts to analyze Macau cultural identity recognition and the complex right relationship in Macau postcolonial context, focusing on Macau as a city - a colonial city and a global city. With analysis of culture text that possessing value of symptomatic analysis and discourse patterns, the perplexity of cultural identity haunting Macau people will be discussed under the background of the known prospect of decolonization and the process of modernization, on the other hand, this dissertation will also display the paradoxical adversary relationship among Macau cultural space under the background of returning to the motherland and globalization.

By analyzing the complexity of Macau postcolonial context and the dilemma of narrating Macau cultural identity, the thesis tries to develop multi-dimensional space for introspecting Macau cultural identity from multi-perspectives instead of using the antagonistic discourse about “colonization versus decolonization”.

**Keywords:** problematize, postcolonial context, colonial city, global city, cultural identity