

Abstract

This research aims on analyzing the content of the junior high school music textbooks in Macao and giving recommendations. The writer detailed analyzes the four different high school music textbooks from Hong Kong and mainland China, which are People's Music Publisher, Hua Cheng's Music Publisher, Excellence Publisher, and Pilot Publisher. This thesis analyzes the editorial conditions of the divergent textbooks on the source of material, basic practical contents and creative contents. Additionally, the author has also carried out the questionnaire survey for Macao Junior high school music teachers in purpose of discussing the music course of Macao Junior High School from the aspects of Curriculum Settings, teaching content, assessment on teachers and student.

According to the research and the relevant results mentioned above, the author found out that the music textbook of mainland China mainly focuses on music appreciation and foreign music singing practice and Modern Chinese music trends. However, due to the different cultures and historical background, the Modern Chinese music trends are difficult to attract the interest to most of high school students in Macao area. In the aspect of musical instrument practice, it focuses on the study of recorder, percussion instruments and keyboard instruments while in the aspect of basic music training, the focus is in training the students' feeling on music and this part is of enriched multidisciplinary contents. In the aspect creativity, the textbooks focus on the creation of melody. Music textbook of Hong Kong focuses on the singing practice of the traditional folk songs around the world. Regarding to the selection of the songs of the mentioned textbook, majority of the selected Chinese songs are the traditional folk songs from Hong Kong; therefore, it is an unique feature for the students. The music instrument practice is mainly on recorder, while in the basic practice in mainly on music learning theory. In the aspect of creative content, it focuses on the melody creation and there is scant creative type.

In conclude, the writer suggests: 1. Adopting and encouraging students and local

music teachers using the combination of the music staff and numbered musical notation which will benefit students' ability of sight reading and sight singing on both staves; 2. Increasing sight singing and ear training practice in music classes to improve students' sensitivity to music; 3. Strengthening musical creative activities to develop the critical thinking and stimulate the aesthetes of students' artistic thinking; 4. Developing different diversities of music and cultures in the music textbooks in order to cultivate students' global point of view ; 5. Applying and combining with the successful international music teaching methods, such as Orff, Kodaly, and Dalcroze music teaching methods to promote music teaching efficiently and successfully ; 6.Using multiple grading criteria to evaluate students' music ability and progress in each aspect of music;7. Reinforcing students' singing and music instruments learning can improve students' poor ability of music singing and reading. To the educational administrative department of Macao, the researcher suggests: 1. Unifying the curriculum standard in Macao as a recommended guidelines for all subjects teachers to follow; 2. Strengthening the cohesion of all music teachers in Macau and set up a professional developing and learning platform for school music teachers at all levels to communicate professionally; 3. Strengthening the requirements of the textbook assessment to insure the quality of music education.

keywords: junior high school 、 music textbook 、 content analysis 、 questionnaire survey 、 music education