

Abstract

The thesis is a study on the relationship between “Qi” and the research about subject in Wei-Jin literary theories.

The concept “Qi” was popular in Pre-Qin period. Scholars at that time set up a explanation of the universe . “Qi” was seen as the fundamental rule in the world. Human being was treated as the most important among all the things. “Qi” and life became the most popular topic of discussion. In those discussion, “Qi” was sometimes associated with “Xin”, “Xing”, “Qing” and “Zhi” which used to describe individuals to show that intrinsic spirit has much to do with ones’ body, especially his “Xue-Qi”.

Pre-Qin “Qi” theories had affected almost every field of ancient life, among which music and “Yang-Sheng” were more obvious.

People thought that music originated from “Qi”, the common origin of the universal .In order to stabilize the state, ancient governors ordered to make special music to affect people, keep their “Xue-Qi” calm. This is so-called “Yue-Jiao” of the Confucianism. “Dong-Xiao Fu” was the representative of the rhapsodies on music in Han Dynasty, which embodied the theme mentioned above. As mainly on wind music, the rhapsodies described how to use ones’ “Qi” in play. That influenced the literary study in Wei-Jin.

Ancient people had tried many ways to extend their lives, including taking some kind of special food and medicine and recuperating their “Xue-Qi”. So we consider “Yang-Sheng” as a stand point to investigate the potential intrinsic consciousness of ancient time.

The research about subject in Wei-Jin literary theories began from Cao-Pi. He believed that the style of literary works was decided by authors’ “Qi”. We call this the “Ti-Qi” theory. The thesis discussed it from the following angles: the historical background, the form of expression and the sources of thinking. The thesis also mentioned its important significance.

Since arts theories had a lot in common with each other in Wei-Jin, the

research about subject in Wei-Jin literary theories can be equated with those in arts in a broad sense. At that time, there was a great development on this topic in the fields of music, “Yang-Sheng” and literature etc., which laid a foundation for the study of relevant questions in Six Dynasties.