

Introduction

Feng Yinsi (馮延巳)(903-960), another name Zhengzhong(正中), is a native of Guang Ling(廣陵). His collection Yang Chun (《陽春集》) has now existed.

The lyric Yang Chun cannot only inherit but also innovate. Critics actually think that his lyrics develop the literary style in North Song Dynasty.(開北宋一代風氣) The lyricists of the early Song Dynasty - Yan Shu(晏殊) and Ouyang Xiu (歐陽修) are greatly influenced by it. Yan Shu is the predecessor of the lyricists in North Song Dynasty(北宋倚聲家初祖) while Ouyang Xiu has some great stylistic influence on Su Shi(蘇軾) and also deep emotional impact on Qing Xiaoyou(秦少游)(疏鶯開子瞻，深婉開少游). They together initiate the development of lyrics in Song Dynasty. Feng Yinsi must have made some great influence, so serves our studies.

This thesis will further analyse the lyric Yang Chun, in order to master the meaning of its inheritance and innovation. It is hoped that the value and significance of the lyric Yang Chun will be further confirmed on the basis of deeper and clearer understanding.

The first chapter is introduction, which is based on predecessors' criticisms, general research situations and research motives.

The second chapter discusses historical background and lyric works. According to (1)the political and literary situations in South Tang Dynasty, (2) the origins and development of lyrics and (3) Feng's life and works, this chapter will explain the lyric Yang Chun's background, which will then become the basis of the analysis below.

The third chapter will be the lyric Yang Chun's categorization. After background analysis, the lyric Yang Chun will be divided into three categories, which will form a preliminary understanding of the lyric.

The fourth chapter is the examination of the lyric Yang Chun, the gist of this thesis. First, Feng's lyrics will be examined in terms of their surface and deep meanings. Second, 'The world of Feng's lyrics' will explore the reasons for the greatness of his world, in order to unveil the mysteries of Feng's unique status among the flowers (花間). It is because the distinct difference between the world of Feng's lyrics and among the flower's lyrics, which is the focus of our discussion in the 2nd part. Third, it discusses Yan Shu and Ouyang Xiu's influence on the lyric Yang Chun. Based on the analyses above, we can better confirm Feng Yinsi's innovation in the history of the lyrics.

The fifth chapter concludes the main points of each chapter.