

Brief

This thesis focuses on an analysis of the literary work of Ao Ieong Chi, through an understanding of her ways of thinking, so as to explore the real meaning behind her work. It also gives readers in HK & Macau an introduction to the importance of the contribution this Taiwanese author has made in literary development. First, in my introduction, I will indicate the reason for choosing the topic of Ao Ieong Chi and the affirmation towards the scholar. This thesis is divided into five chapters. Chapter I gives an account of how Ao Ieong Chi begins her literary creation, and during the different phases of her writing, she keeps forging ahead in putting her literary creation into practice, and develops a new style of writing. Chapter II traces the progress in her way of thinking and the process of her growth, and the relationship between the background of the times and her literary creation. Although the torture of her eye illness, she is still very eager in her writing career as she expresses her feelings towards life. I will make extracts of some of her related sentences and share her life experience while in adversity. Moreover, through the analysis of the theme and characters in her novel “Autumn Leaves”, we get an understanding of the similarities and differences between the life in her creation and real life. In Chapter III, in regard to the conflicts initiated by the literary scholars’ criticism towards her novel “Autumn Leaves”, I will make extracts of the criticism of the scholars and the responses made by Ao Ieong Chi. Through this analysis, we can get an understanding of the real motives behind her literature creation. In chapter IV will introduce of Ao Ieng Chi and modern literary relationship and achievement. In chapter V will be the conclusion and research results.