

Abstract

This thesis attempts to investigate the allegoric quality of ancient Chinese prose based on HanYu' s E' YuWen.

Han Yu is an ideologist and literateur of Tang Dynasty in China. He has greatly impacted on Chinese literature. His life is full of frustrations, while his official career is full of promotions and demotions. It is a shock to offer a sacrifice to the crocodile in ChaoZhou after he was demoted for submitting LunFoGuBiao to the emperor. And he writes E' YuWen which is deputed. The action of making a sacrifice to the crocodile and driving them out does not have high reliability, while the great effort he does is unquestionable.

HanYu does in ChaoZhou as ChaoZhou does. He makes full use of ChaoZhou 's custom of believing in ghosts and gods and write E' YuWen which expresses his inner feelings and on which placing his political idea. In Han' s article, crocodile is the imagery of opposite power in the government. Also, he felt sorrow for his wasted talent on a politics. Han express indirectly.

HanYu' s E' YuWen is an article shares height allegoric quality like just treating writing as fun. E' YuWen does not attach importance to the reliability of the story comparing to expressing inner feelings. The ghosts and gods in HanYu' s story is his own embodiment. It is a way he consoles himself.