

THESIS INTRODUCTION :

The author trust that Taoist though rejuvenated from the end of Han and yielded brilliant results in the Wei Jin Dynasty, among this particular process has included numerous influence factors. As from the turbulence political situation at the end of Han Dynasty, the environment continued to influence ' people '. And at the same time 'people' also continued to affect the environment. Life consciousness became an important component in literature, history and philosophy. Tracing back to the course of the ideological trend development, from the sol respect of Confucianism to the climax of Taoist school by the end of Han Dynasty, the direction of life consciousness, including livelihood, life, surviving cognition, has determined people's spiritual noumenonn; led the development of the literature thinking; formed a group culture atmosphere. The literature creation of the Ye group has labeled the arrival of a new era. From Cao Cao's tremendously outstanding literature performance; Cao Pi's solid Taoist knowledge, his poetry contained much Zhuangzi's sao; and Cao Zhi's official career frustration, which has been plaintively revealed, all these touching works were marvelous. The article concerned about the leading position of the three Cao's brothers, how to examine the Taoist though from their writings, the thinking of the literature development before and after that period, in the literature history, how to re-evaluate the position the three Cao's influence on the Taoist school. Within thee three Cao's literature creations, experience the life true essence of Lao Zhuang and his solemn and stirring emotion. Hence, I declare that this paper is my own creation and would like to extend my sincere appreciation for the guidance of Professor Tang Kwok Kwong.