

Abstract

Lu Xun's 《Crying Out》 and 《Hesitation》 are the cornerstone of modern Chinese literature. These two novels also reflect different facets of the Chinese society and different "person" at that time. 《Crying Out》 and 《Hesitation》 is the crystal of Lu Xun's humanism, and reflects his sufficient attention to the person, being of person, and person's value. Hence expounding the value and connotation of these two story anthologies becomes a necessity to get into LuXun's novel world from the angle of humanism. This paper aims to make a deep exploration into LuXun's two story anthologies from the three aspects in terms of the discovery of the person, self understanding and individual essence. The five inter-relations of human and nature, human and self, human and individual beings (human and human), human and community (human and society), human and cultural tradition and historical development are the starting point of this paper which aims to analyze and interpret these novels thoroughly from the perspective of humanism. First of all, in 《Crying Out》 and 《Hesitation》, Lu Xun looks at community and community development in the respect of existence, status and value. It conducts the difference between traditional culture and LuXun in the understanding of the person. Secondly, Crying Out and Hesitation

displays the cleft of self understanding. Finally, 《Crying Out 》 and 《Hesitation 》 stresses the essence of independent consideration and bravery of life activation. It displays the individual essence. For Lu Xun, the literature career and the life road are so unanimous.

Keywords: *《Crying Out 》 and 《Hesitation 》 Humanism*

finding of the person Self understanding

individual essence.