

# Abstract

There is an old Chinese story about a heroine who disguises herself as a soldier and secretly takes her father place in the imperial army to defeat the Shan-Yu, and it comes down two thousand years. The story just spread in china, Europe hasn't the similar type story. The thesis tries to arrange and study the different style texts which write in different period and different area, to analysis the mutual-action among narrative, text and culture. Every era has its own literary style. According to the genre, the author try to arrange and study those texts by compare to show the conception and cultural spirit hide in the narrative texts.

The paper contains six parts. In part one, by analyses the "Mulan Ci" and "Mulan poem" to find the difference of the theme between two poems. Part two is "Mulan in Temple", shows how official consciousness influence the write. Part three is Mulan's drama, mainly study Xu Wei and his work "Ci Mulan" and also analysis the drama in the war period. Part four is Mulan's fiction, mainly analysis the novel in Qing dynasty and also refer to the a Japanese novel "Feng Xiang Wangli". Part four is Mulan in the film and TV, mainly study the Disney cartoon

“Mulan” and analysis the factors in its business. Part six list the plots of some Mulan story’ s texts and analysis their difference to show that its subject and plots are steadily changed.

**Keywords: Mulan writing narrative text culture**