

## Abstract

Lu Bicheng was a remarkable person in the late Qing Dynasty. She was the first female editor and reporter of Da Gong News (大公報), the founder and the first rector of Bei Yang Public College (北洋女子公學).

Lu Bicheng had significant contributions to feminism and education for women in the late Qing Dynasty. She was also actively involved in the promotion of Buddhism and the cultural exchanges between the West and the East. Her experience of living overseas made its literary impact on her Ci by opening up a further dimension of new techniques of expression, thus putting her in a very special position in the literary field of Ci poetry. It is such experience that makes her one of the best Ci poet in the contemporary time.

This paper starts with a review of the existing research on Lu Bicheng. It is then followed by three chapters. The first chapter studies her life and works. The second chapter is a research on Xiao Zhu Ci. The third chapter is a conclusion. Among the three chapters, chapter two is the focus of this paper. This chapter analyses Xiao Zhu Ci from three dimensions: its classification, face meaning and deep meaning, and source. This paper attempts to study Xiao Zhu Ci more comprehensively in order to acknowledge Lu Bicheng's achievement in today's literature world.