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澳門藝術博物館與學校藝術教育合作之初探

**Cooperation Art Education between the Macau Museum of Art and
the Macau Schools: A Preliminary Study**

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第一章、緒論

第一節 研究動機-----8

第二節 研究目的-----10

第三節 研究問題-----11

第四節 研究背景-----11

第五節 名詞解釋-----15

第二章、相關文獻探討

第一節 素質教育的理念-----17

第二節 館校合作的理念與發展-----18

第三節 藝術教育中統整課程的概念-----25

第四節 以藝術為主軸所發展的統整課程設計-----26

第三章、研究方法與步驟

第一節 研究架構-----31

第二節 研究方法-----32

第三節 研究對象-----35

第四節 研究範圍及限制-----35

第五節 研究程序-----37

第四章、研究報告

第一節 研究結果的分析與討論

 (一)研究結果摘要-----38

 (二)問卷調查報告-----39

第五章 結論與建議

第一節 結論-----55

第二節 建議-----58

參考文獻

中文部份-----62

英文部份-----63

附錄

附錄一 澳門中學教師調查問-----68

附錄二 澳門中學生調查問卷-----70

附錄二博物館館員調查問卷-----72



摘要

博物館與學校合作在國外的教育中，已有相當的發展歷史與成效。館校合作促使雙方的合作互動與彌補學校的教育不足，在教育上能形成藝術資源整合。

本文首要探討藝術博物館與學校教育的契合點，透過西方國家館校合作的模式，並分析適合澳門藝術博物館與學校合作型態與模式；最後提出以下具體的建議：

- (一)以「博物館主導」及「學校主導」的模式，都需有專業態度與教育人員的支援，才可成為館校合作的推動者。
- (二)學校方面的行政資源的支持與配合，學校教師團隊的配合與支持尤其重要。館校合作有不同的模式，不論是由博物館主導或由學校主導，最終必須由教師的支持與配合，才能真正落實於學生學習中。
- (三)教師的專業認知將有助館校合作的發展，是對未來館校合作的機會。因為教師瞭解博物館資源上運用，他們可輕易地運用，不會只停留在參觀，而且更有利於使用。
- (四)館校合作中博物館的資源將可發展跨學科的統整課程。

在面對教育的走向與發展，學校藝術教育與博物館的關係應更加密切與重要。透過彼此的合作，相互學習成長，更能激發創新與活化藝術教育工作。

關鍵詞：館校合作、博物館教育、藝術統整課程

Abstract

Cooperation between museums and schools has a long history of success in many education systems overseas. Museum-School cooperation not only accelerates interaction between the two, but also acts as a supplement to current education schemes. Hence, the integration of existing art educational resources can be achieved. This study first investigates the common interest of both museums and local schools. The analysis of the cooperation type and style between the Macau Museum of Art and local schools, based on the museum-school cooperation models in England and the United States of America, comes up with the following suggestions:

1. Museum, as the predominant host, must provide a support team consisting of resourceful professional and educational staff to help drive the museum-school cooperation forward.
2. The most important aspects for successful cooperation are *coordination of school administration resources* and *support from teaching staff of each school*. The type of cooperation between museums and schools can vary. However, coordination and support from teachers are essential for the integration of such resources in the study framework of students.
3. The knowledge of the teaching staff is vital for the development of the museum-school cooperation in the future. The reason is that teachers clearly understand how to utilise museum resources — they would not just treat museums as places for visiting; they can also use such places for different teaching purposes.
4. In the cooperation of museums and schools, museum resources can be utilised to develop inter-disciplinary curriculum.

Facing the advance and development of education, the relationship between museums and local schools becomes more and more important and should be strengthened in order to improve art education in schools. Through cooperation and learning from each other, we not only can grow together, but also accelerate creativity and activate the career aspects in art education.

Key words: museum-school cooperation, museum education, inter-disciplinary art curriculum