

Abstract

Based on the theory of linguistics, and guided of the theory of social linguistics and Grammar, this thesis had a tentative study on the linguistic characteristics of the lyrics of Canton Pop from lexics and Grammar angles. Include of the features of the lyrics, the lexical system, the grammar using and some rhetoric features.

This thesis can be divided into six parts, except the introduction and conclusion part, there are four chapters. The introduction explained the reason of studing on the lyrics of Canton Pop. The first chapter, expatiated on the origin and the development process of Canton Pop, and the research situation. The second chapter, investigated the features of the lyrics of Canton Pop, with quantitative and qualitative analysis. The third chapter, expatiated on the lexical features from the constitution of the lexical system, and the feature words in the lyrics of Canton Pop. The four chapter, expatiated on the commonly used grammatical devices of the lyrics of Canton Pop from Morphology and Syntax angles, which are Inversion and Iteration. Besides, supplied two commonly used figures of speech, that are "transferred epithet" and "word separated". The conclusion part, summed up the main results of this thesis.

Key words: lyrics; Cantonese; vocabulary; grammar