

Abstract

In the prosperous modern society, most people are materialistic. Therefore, the sense of social responsibility and moral are neglected. However, a drama-lover in his fifties insisted on promoting his 'drama popularization' idea to the society in the past 30 years. He trained numerous drama performers and tried to make his idea true on his words and acts. Hence, this thesis aims on showing gratitude to the forerunner that devoted a lot of energy and time on 'drama popularization', with a description on his contribution in a clear manner.

There are 3 parts of the study, the first chapter describes the experience, history, function and contribution from the practical point of view on Mr. Chow Shui Lee, the second chapter mainly illustrates two of his production <<Plays on Poor Theatre>>《簡陋劇場劇集》 and <<Plays on Poor Theatre <Part Two>>《簡陋劇場劇集〔續篇〕》 to analyze his thoughts and features of arts application. The third chapter mainly focuses on the features of his arts practice and the methodology of his script editing with a deep discussion. In addition, the discussion combines the reality of the modern society to illuminate the definition of promoting community theatre.

Key words: Community theatre Poor theatre Chow Shui Lee