

Abstract

Jin Yi(1909 - 1959), the writer, editor, and professor. His original name is Zhang Fangxu, He become famous for SHENG XING which is published with his pen name JinYi. In 1934, he and Zheng Zhenduo started Literary Quarterly, from then on he is on a life-long road as a literary editor. Although Jin Yi only had five decades of lives history, his contribution to modern Chinese literature is indelible. He not only practiced writing of modern Chinese literature and actively taked part in editing Chinese modern literary journal, what`s more, he trained a large number of modern Chinese literature of the author, editors and researchers, which show that Jin Yin used his own life to enrich modern Chinese literature. His short stories are much greater in amount. He is quite good at writing Belorussians in Harbin ,which is familiar to people. His works are rich in a lot of sensitive feelings and have the strong romantic style. In the early literature life of Jin Yi , his evaluation and status of literature are very high, and even on the same level with Ba Jin. His romantic style in his short stories has also been found and respected in the literature field. The romantic track which is presented by his short stories is like a mirror. It can reflect the advancement and development of Modern Chinese Literature in the Romantic. By studying the short stories of Jin Yi, we can illuminate and understand the characteristics of Chinese modern romanticism from a new perspective, and at the same time we can make the concept of modern Chinese romanticism in his works specific and clear.