

Abstract

Mr. Li Xiang Rong has long been engaged in Cantonese opera performances and creative works. He is a distinguished figure in the opera field in Macao. The study of Mr. Li's life and achievements provides important references to our research on Cantonese opera.

Based on the development of Cantonese opera, this paper is written with the combination of my own learning experiences and the assimilation of the research results of academic and opera fields. The contents of this paper consist of three areas: the evolution of Cantonese opera, the development of Cantonese opera in Macao and the study of Mr. Li Xiang Rong, where the focus of this paper lies.