

## **Abstract**

The paper is aimed at studying the famous specialist in Chinese Ci, namely Tang Gui-zhang (1901-1990), and he is esteemed as a master scholar in the field.

Tang's contribution to the genre was a result of a nature development of Qing dynasty's literary path and his main claim on the genre of Ci was know as stylish the complete anthology of Sung's dynasty's Ci.

Tang's had emphasized a precise methods in study of Ci, which was seed as important as talent of literature. His research had kept a closed link with time and had shown a development of Chinese literature under a great impact of Western concepts during a transitional period.

The paper will exanimate Tang's life and scholarly activities, and evaluate his contribution to the field.