

Abstract

In recent few decades, studies of translation have been done mainly in a prescriptive way. The purpose of the present paper is to look at translation in a descriptive way by using Toury's norm theory. By scrutinizing two translations of one of Shakespeare's most famous plays, *Romeo and Juliet*, it is hoped that the importance of the relationship between the intention of translators and the readers' acceptance would be mirrored.

Key words: norm theory, intention, acceptance