Abstract

The decree 4/98/M, namely the "Law of Art Education" in this thesis, was officially issued in 1998. It puts art education in Macau under supervision and protection and provides legal reference for the implementation of art education. In the past six years, there was not a systematic norm for art education in terms of the application, supervision or training of teachers and other instructional resources. Therefore, the quality of art teaching dramatically varies.

Inquiring into the current law of art education in Macau and its implementation as well as the problems confronted by practitioners, the researcher examines present art education in Macau and in turn provides some reference for government's policies to help support further developments of art education.

Adopting structured interview methods, the researcher interviewed many related practitioners at different levels in the education system. The researcher hopes to draw the attention of people in the education field to this Law of Art Education and to give art education its deserved position in the education system.

Keywords: Art education, Fine arts education, Promotion of law