

Abstract

Sutong , a young writer, was well known by the last years of 1980. When “form suppress story” is changed to “story tower on form” happens, Sutong uses the art senation of himself and outstanding narration attack “the concept frist ,the form frist” of the style of The Vanguard exceedly.

This thesis contains six parts. It will include the subject of novel, images and the existence and temperament of figures, compared to the relative writers. It appears human intension, ways of narration , elegant comprehension and intelligence of narrative language of work. His literature world is filled with vigorous aesthetic judgement, creative power and romantic charm.

Key words: new historism female consciousness
human intension images The knowledge of locality
narrative theory