Abstract

The topic of this paper is "The Study of Lyric of Cantonese Popular Song".

The Modern Cantonese Song has been developing a lot since it started to rise and become popular in the mid 70's this century, as well as the LYRIC. Being one of the most important living elements and part of our communication path among recent decades, we have learnt that the LYRIC itself always reflects a reality the feature of social reality. By this chance, I am going to give more to the public what exactly the writer means inside the LYRIC.

For it should be considered as playing a leading role in the Modern Chinese Literature, the LYRIC of Cantonese Popular Song would be described into chapters with the contents below:

- Nature of Cantonese Popular Song
- Develop of the LYRIC of Cantonese Popular Song within the Past 30 Years
- Study of Four Most Typical Lyricists of Cantonese Popular Song