

Abstract

The topic of paper is "The Study of Liang Pi-yun and his Xue Lu Shi Gao.

Professor Liang Pi-yun's success in education and calligraphy has been recognized for a long time. Regarding his poetries, from the feed-back of the public to this publication "Xue Lu Shi Gao", and the evaluation from Dr. Shi Yi-dui, Prof. Ruan Wen-Ling and Prof. Huang Gao-xian to Prof. Liang Pi-yun's poems, his identity as a poet has been already fully confirmed. Based on the seniors' achievements, in order to truly experience his masterpieces, this paper tends to further study Prof. Liang Pi-yun and his "Xue Lu Shi Gao" in a comprehensive way.

Liang Pi-yun was born at the end of Qing Dynasty, which means that he is belongs to the 20th century. For this reason, so this paper begins with the relationship between prof. Pi-yun and the 20th century, the next three chapters discuss his life story, the inherent qualities of poems, and the origin of his ideology and lyric theory respectively. The second chapter is more important pate since it mainly focuses on the discussion of his poem' historical value, natural philosophy and artistic attainments. The chapter attempts to fully study the characteristics of Liang Pi-yun's status in the current poetical world.