Introduction

There are many religion songs in the world. However, the Catholic hymns are the most perfect religion songs among the others. The development of the Catholic hymns in Macao and Hong Kong has its own characteristic in stylistics. It is not only a contrary to the rules of Catholic, but also fits the traditional thought of Chinese. As these hymns are the supplement to the "Bible". People use them to express their respect to the God. And hope the God loves them. The hymns are sung in all the Catholic festival activities. That is why the hymns appear in the solemn and dignified atmosphere. So the choice of words using in hymns must fit the aim of the Catholic festival activities and its environment atmosphere.

This paper will emphasize on the stylistic exploration of the "Xin Song" and "Song En". The way to present the hymns will be analyzed particularly in the essay. The first part of the essay will show a whole explanation of the hymns. It bases on the quantities, editions, categories and the presentations of the hymns. The second part will analyze the stylistics of the Chinese hymns with the theories of stylistics, and show the special stylistics of Chinese hymns.